

ELECTIVE COURSE

CONTEMPORARY COMPOSING

OBJECTIVES

1. Recognize and identify the major components of the composing software.
2. Demonstrate and use the basic functions of the composing software:
 - Replace, Punch, Cycling
 - Cut/Copy/Paste
 - Loop
 - Instruments
 - Tracks
 - Counter
 - Tempo
 - Writing Tools
3. Recognize and identify the hardware of the composing workstation.
4. Assemble the components of the composing workstation, and demonstrate an understanding of their interaction.
5. Improvise using scale patterns.
6. Recognize and integrate compositional devices such as repetition, contrast, sequence, retrograde, inversion, augmentation, diminution, and variation.
7. Create an arrangement of "Heart and Soul," including improvisation, as well as incorporating choice of tone color and rhythmic style. (See appendix)

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8. Create and apply an original drum part using patterns and fills for one composition. (See appendix)
9. Create an original "RAP" (song with spoken or sung lyrics) with supportive accompaniment.
10. Identify and work within AB or ABA forms.
11. Perform lyrics with clear diction, expression, and accurate pitch when speaking or singing.
12. Create an original final composition, using learned concepts and skills.
13. Perform and record original compositions.
14. At the completion of the course students will receive a CD of their compositions.

ELECTIVE COURSE

ELECTRONIC KEYBOARD

Fulfills the 7th/8th Grade Music Requirement

OBJECTIVES

1. Demonstrate the correct use of proper hand position and posture at the keyboard.
2. Recognize and demonstrate correct finger usage.
3. Demonstrate the ability to control the major functions of the keyboard.
4. Demonstrate an understanding of the physical layout of the keyboard.
5. Identify and recognize the “split” of the keyboard by correlating the right hand with the tone portion and the left hand with the accompaniment portion of the keyboard.
6. Identify the lines and spaces of the grand staff.
7. Identify rhythmic note values including: whole note, dotted-half note, half note, quarter note and eighth note with ties and equivalent rests.
8. Recognize phrase markings and demonstrate appropriate release.
9. Demonstrate the ability to use appropriate tonal registers when performing compositions.

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10. Identify and perform harmonies with fingered and automatic chord functions.
11. Recognize and perform chordal progressions using the primary chords of I, IV, and V7 in the keys of C and G.
12. Identify and perform simple keyboard compositions from a variety of stylistic periods.
13. Recognize and apply terms and symbols used in written music.
14. Demonstrate an ability to perform compositions with various rhythmic accompaniments.

TYPES OF LEARNING EXPERIENCES

1. Perform duets and/or ensemble compositions at appropriate skill levels.
2. Perform solos at appropriate skill levels.
3. Performance experience with all models of electronic keyboards.
4. Peer-evaluation, self-evaluation, and teacher-evaluation of student progress.

ELECTIVE COURSE

GUITAR

Fulfills the 7th/8th Grade Music Requirement

OBJECTIVES

1. Demonstrate the correct hand position and body posture with the guitar.
2. Recognize and demonstrate correct finger usage.
3. Demonstrate an understanding of the physical layout of the guitar.
4. Identify parts of the guitar by using correct vocabulary:

Frets	Sound board	Finger board	Bridge
Neck	Tuning pegs	Sound hole	
5. Demonstrate an ability to tune or an understanding of tuning the guitar using the piano and the relative tuning method.
6. Identify the lines and spaces of the treble staff.
7. Recognize chord symbol notation (chord charts).
8. Identify rhythmic note values including: whole note, dotted-half note, half note, quarter note, and eighth note, with ties and equivalent rests.
9. Recognize and perform the following chords:

C G G7 D D7 A7 Am Em

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10. Recognize and perform chordal progressions using the primary chords of I, IV, and V7 in the key of D.
11. Demonstrate the ability to perform a variety of strum patterns:

Bass/chord/chord	Down
Rock 'n' Roll beat (1 2+ 3 4+)	Down/Up
12. Read and perform melodies written for guitar, observing proper rhythmic values.
13. Identify and perform simple guitar compositions from a variety of stylistic periods.
14. Recognize and apply terms and symbols used in written music.
15. Listen to and analyze appropriate musical examples.

TYPES OF LEARNING EXPERIENCES

1. Sing and perform compositions at appropriate skill levels.
2. Perform duets and/or ensemble compositions at appropriate skill level.
3. Peer-evaluation, self-evaluation, and teacher-evaluation of student progress.

ELECTIVE COURSE

MUSIC THEATER WORKSHOP

OBJECTIVES

1. Effectively communicate using gestures, movement, and various forms of speech.
2. Project using a speaking/singing voice.
3. Speak and sing with appropriate diction, inflection and expression.
4. Appropriately interpret the stylistic character of a song.
5. Develop a character using movement, language and voice.
6. Explain how costumes, scenery, props and music establish mood and atmosphere.
7. Identify a glossary of stage terminology.
8. Perform and interpret scripted dialogue.
9. Identify the storyline of a major Broadway musical.
10. Demonstrate an understanding of the historical development of the American Musical Theater.
11. Create and execute selected scenes from a musical.
12. Discriminate between scripted dialogue and written stage directions.

MUSIC THEATER WORKSHOP - Page 2

Recommended Resource Materials

Annie
Brigadoon
Bye, Bye Birdie
Camelot
Carousel
Cinderella
Fiddler on the Roof
Grease
Guys and Dolls
Hello Dolly
High School Musical
Joseph and the Amazing Technicolor Dreamcoat
Oklahoma
Oliver
Once on This Island
Peter Pan
My Fair Lady
Sound of Music
South Pacific
The Music Man
West Side Story
Wicked
Wizard of Oz
You're a Good Man, Charlie Brown
1776

ELECTIVE COURSE

VOCAL POWER

Fulfills the 7TH/8th Grade Music Requirement

OBJECTIVES

1. Demonstrate quality vocal production through the use of diaphragmatic breathing, correct posture, well-supported tone, good intonation, and confident presentation.
2. Discuss the vocal mechanism and its basic function in good singing.
3. Identify voice classifications.
4. Sight-read simple songs and exercises with melodic and rhythmic accuracy.
5. Sing with uniform vowels and well-articulated consonants.
6. Demonstrate appropriate use of expression, dynamics, phrasing, and articulation.
7. Sing in two/three part harmony within a variety of textures.
8. Perform age-appropriate music, in a variety of musical styles.
9. Recognize and respond to the visual direction of the conductor.
10. Analyze and specify the form of a piece of music.
11. Identify prominent themes within a piece of music.
12. Apply appropriate terminology when describing a piece of music.

13. Listen and/or view vocal performances of varying styles.