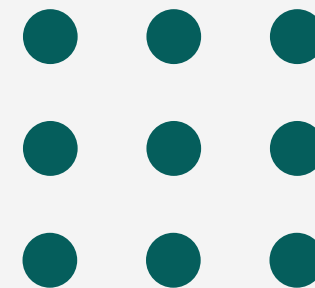
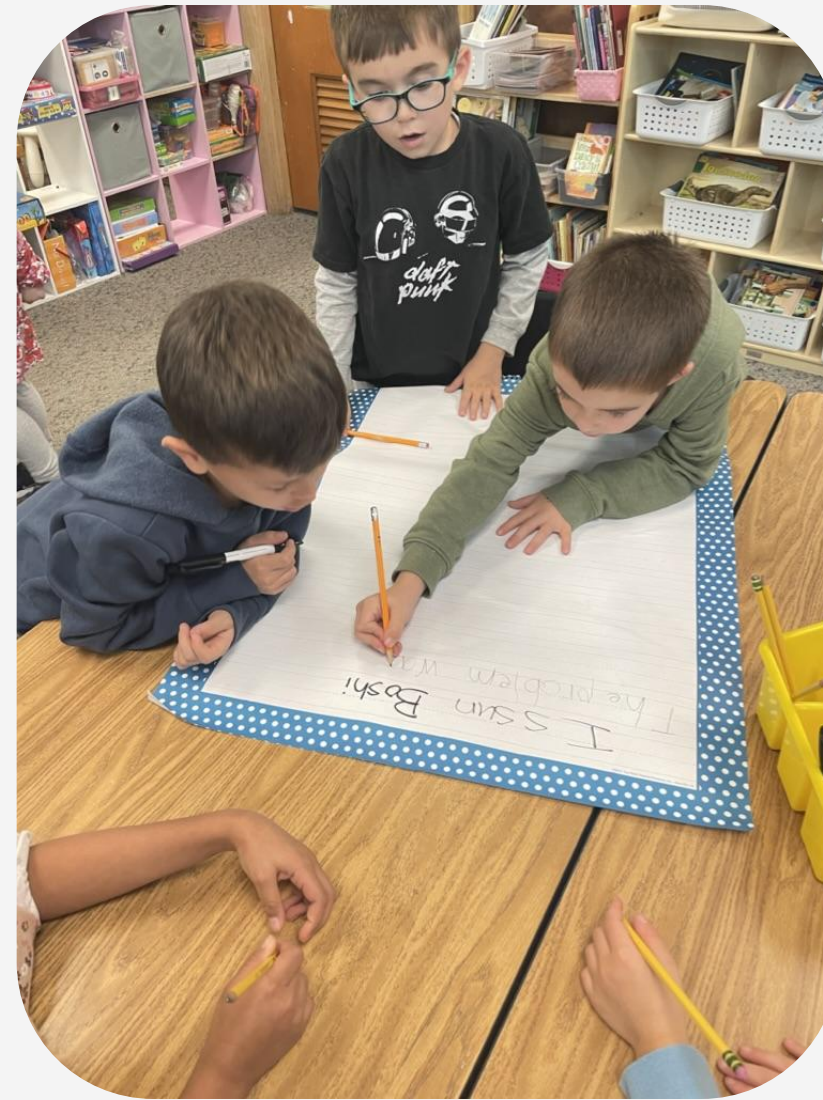


K-8 English Language Arts

Curriculum Review

April 2024





Alignment to D64 Priorities



● Strategic Planning

Broaden Best Practices:
Complete a curriculum review to increase best practices in ELA instruction with a focus on rigor.

● Curriculum Review

D64 is committed to resources that reflect current research and best practice.

● Illinois Learning Standards

Identify a core resource that supports the implementation of our state standards.

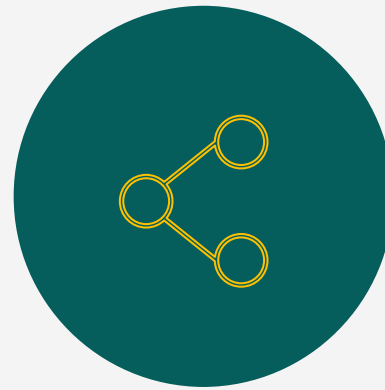


Curriculum Review



Professional Learning

Deep dive into state standards and best practices in ELA instruction



Program Analysis

Rigorous review of programs



Lesson/Unit Sampling

Learning about implementation, engagement, and achievement



Timeline



● Summer & Fall

- **Review of Available Programming & Vendor Presentations**
- **Committee Summer Learning Course**
- **Committee Work**
 - **Goals & Vision**
 - **Research of Best Practices**
 - **Evaluation Tool**
 - **Vendor Presentations**

● Winter

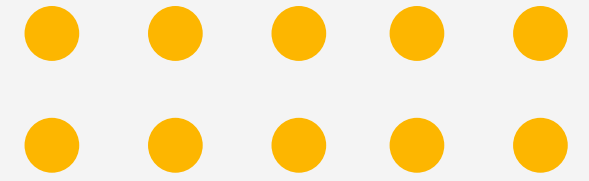
- **Vendor Presentations**
- **Evaluation Tool**
- **Piloting of Programs**
- **Feedback & Evaluation**
- **Data Tracking**
- **Parent/Student Feedback**
- **Site Visits in Neighboring Districts**

● Spring

- **K-5 Continued Pilot**
- **Feedback & Evaluation**
- **Staff Onboarding**
- **PD Planning for Summer & Fall 2024**



Committee Learning



● Summer Learning Course

- **Science of Reading**
- **Foundational Skills**
- **Comprehension Skills**
- **Effective Writing**
- **Instructional Methods**
- **Adolescent Brain**
- **Effective Practices in Middle School**

● Evaluation Tool

- **Text Complexity**
- **Writing to Sources**
- **Speaking & Listening**
- **Range & Quality of Texts**
- **Foundational Skills**
- **Scaffolding & Supports**
- **Questions & Tasks Support Student Learning**
- **Language**
- **Assessments**

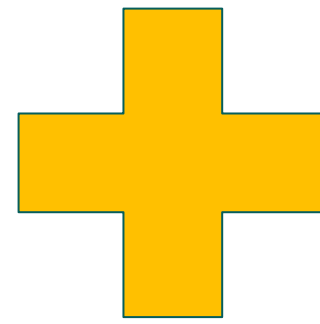
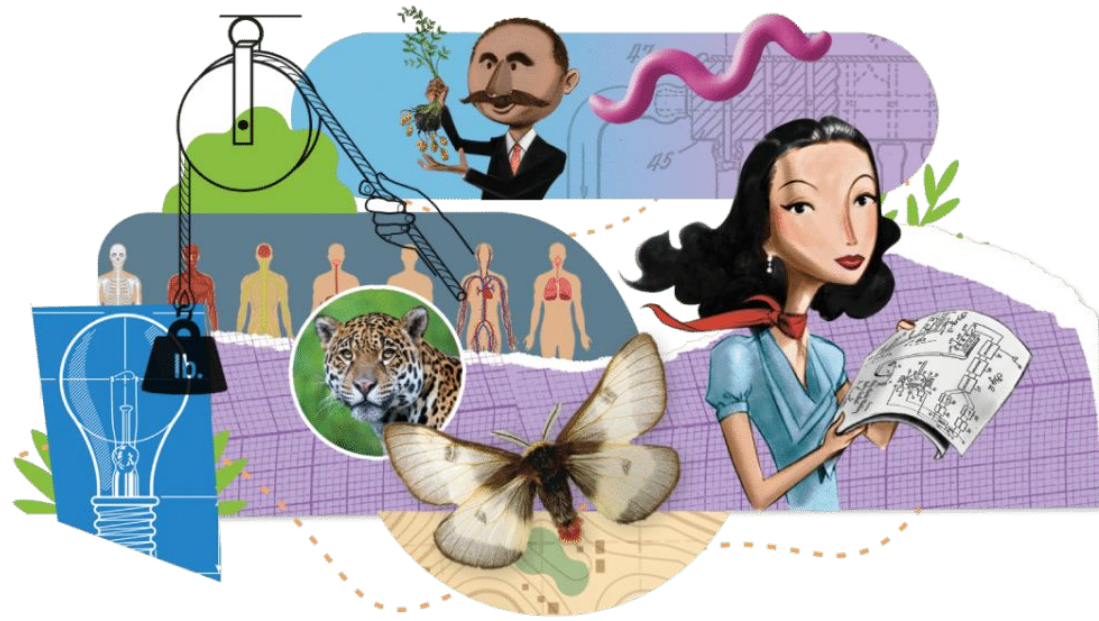
● Illinois Literacy Plan

- **Oracy**
- **Phonological Awareness**
- **Word Recognition**
- **Fluency**
- **Vocabulary**
- **Comprehension**
- **Writing**

Goals Statements

*K-5: We will choose a **comprehensive** ELA curriculum that offers balanced, explicit instruction and is engaging, inclusive, and focuses on the needs of all students.*

6-8: We will choose an ELA curriculum that engages students as readers, writers, and thinkers. Our curriculum will meet the needs of all students through differentiation, enrichment, explicit and scaffolded instruction, and rigor, while supporting teachers.



Amplify CKLA
Grades K-2 ELA (2024-25)
Grades 3-5 ELA (2025-26)

**Resource
Recommendation**

HMH Into Literature
Grades 6-8 &
5th Grade C of C ELA



Why Amplify CKLA?

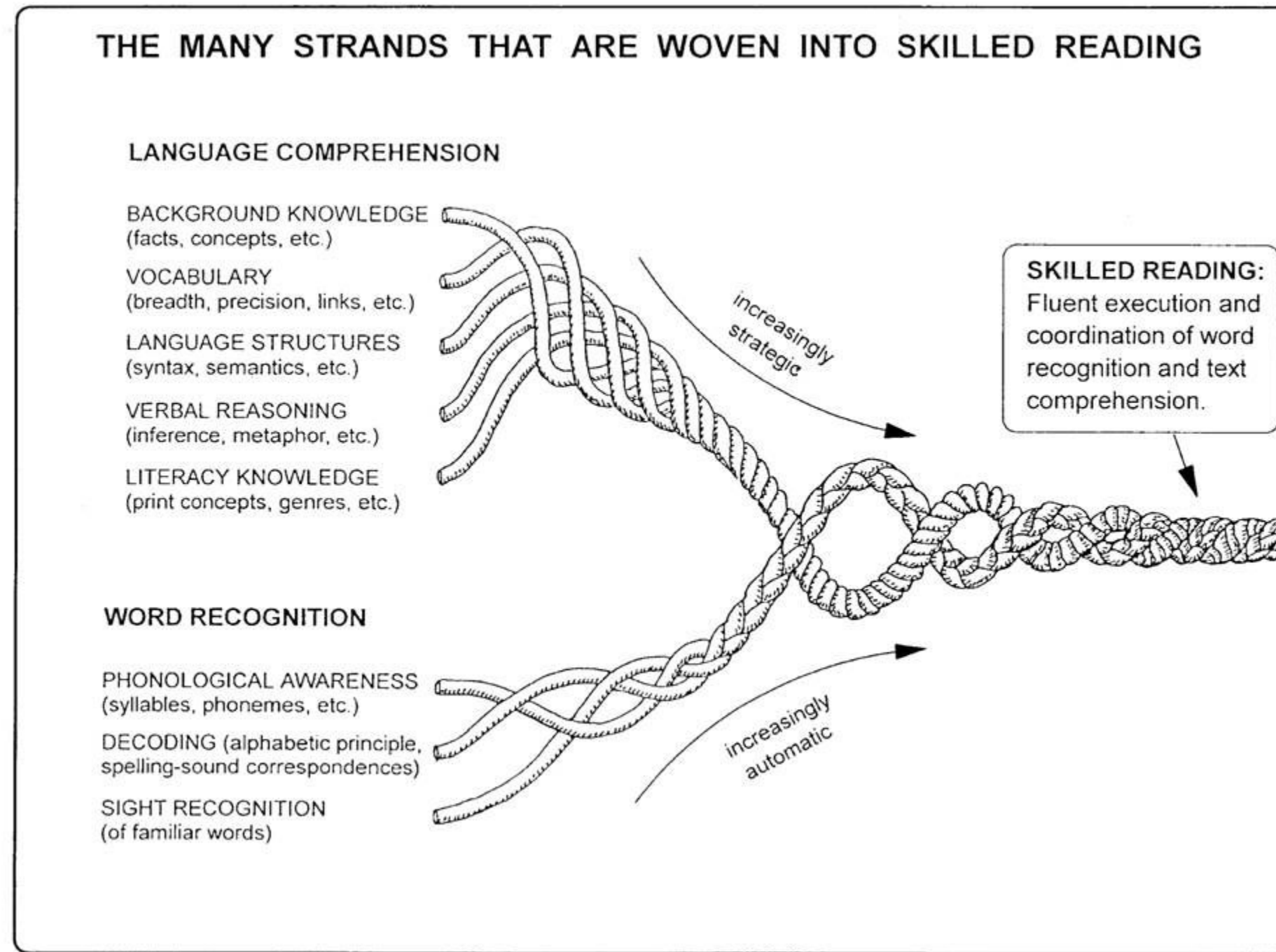
- Alignment to Standards
- Integration of Standards and Strands
- Rigorous Text & Student Activities
- Current Research on Knowledge Building



“What you’re helping children do is create a mosaic, putting all those ideas together in a knowledge network.”

—Susan B. Neuman

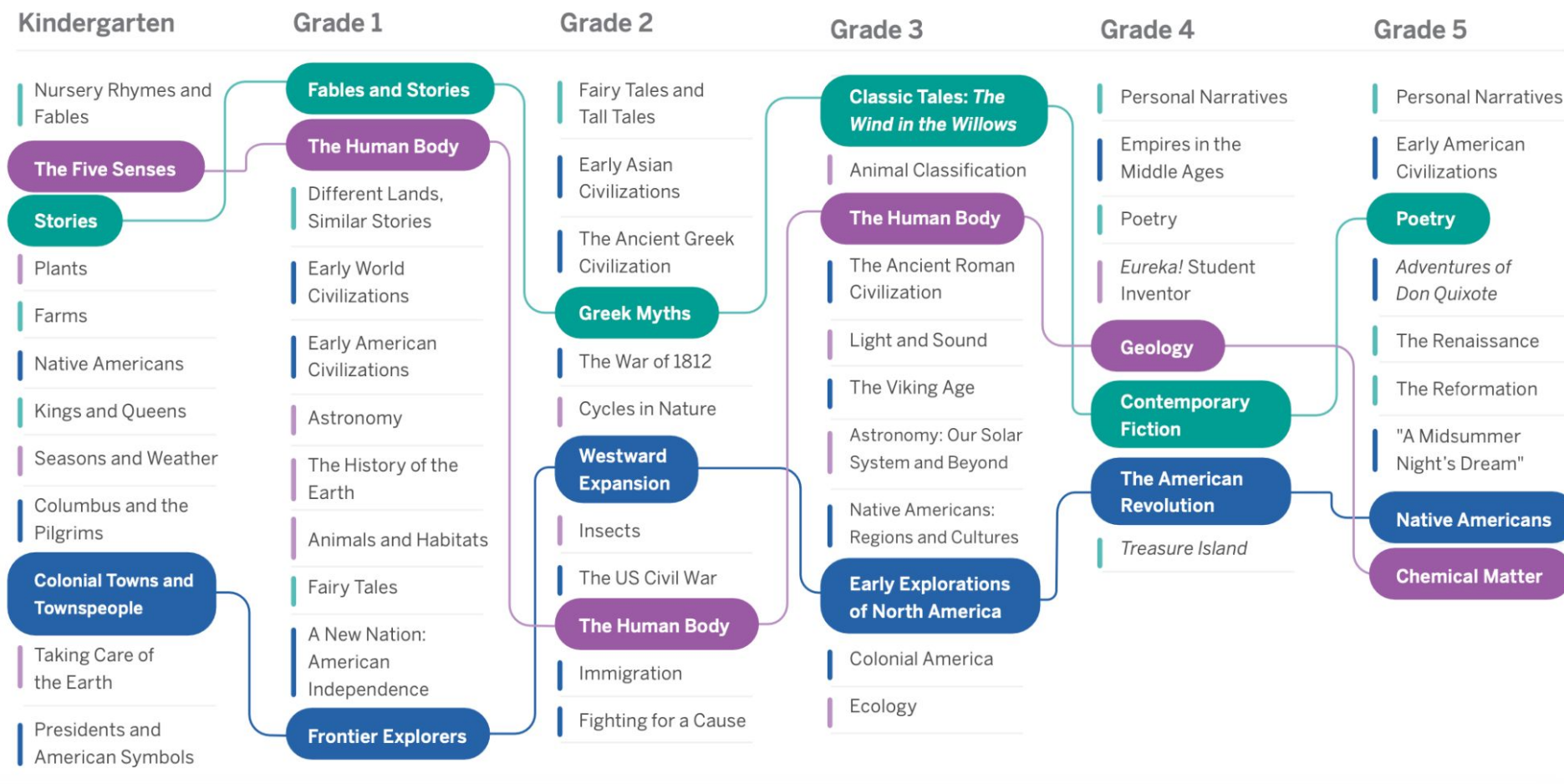
Science of Reading



Knowledge Building

Instruction is sequenced to provide deep understanding over time.

Explore all Amplify CKLA Knowledge units and follow sample K–5 connections across **literature**, **science**, and **history** domains:



Students grow from week to week...



...and year to year.

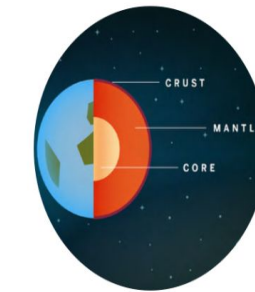
Kindergarten Grade 3 Grade 4



Plants
Students learn that plants are living things that need food, water, and space to live and grow.



Ecology
Students learn that decomposer organisms recycle carbon dioxide from once-living things.



Geology
Students learn that sedimentary rock is formed in part by the decomposition process.



Why HMH Into Literature?

- Alignment to Standards/Integration of Skills
- Rigorous & Engaging Texts
- A Range of Challenging Performance Tasks
- Explicit Skill Instruction using *Notice & Note*
- Accessible & Adaptable User Platform
- Differentiated & Scaffolded Learning Structure

The screenshot displays the HMH Into Literature platform interface for Unit 5, "Game On!". At the top, it features a yellow banner with "UNIT 5 Planning Guide" and "Game On!". An "ESSENTIAL QUESTION" box asks, "How do games impact our lives?". The main content is organized into sections: "Analyze & Apply" and "Collaborate & Compare".

Analyze & Apply section includes:

- Ball Hawk** (Short Story by Joseph Bruchac): pp. 402-417, 5 Days, 830L. Activities include Analyze Point of View, Analyze Conflict, Epilogue, Baseball Card, Player's Struggles, Greek Roots, Commonly Confused Words, and Selection Test.
- Get in the Zone: The Psychology of Video-Game Design** (Informational Text by Aaron Miller): pp. 418-429, 4 Days, 800L. Activities include Predict, Analyze Purpose and Perspective, Video-Game Storyline, Sketchnote, Group Discussion, Verify Meaning, Misplaced Modifiers, and Selection Test.
- It's Not Just a Game!** (Informational Text by Lori Calabrese): pp. 430-441, 5 Days, 990L. Activities include Determine Central Ideas, Analyze Organizational Structure, Text Your Opinion, Sports Songs Playlist, Present an Infographic, Thesaurus, Verbals, and Selection Test.

Collaborate & Compare section includes:

- from The Crossover** (Novel in Verse by Kwame Alexander): pp. 442-453, 4 Days, N/A. Activities include Analyze Novel in Verse, Analyze Figurative Language, Poem with Type Effects, Podcast, and Basketball Guide.
- Double Doubles** (Poem by J. Patrick Lewis): pp. 454-461, 4 Days, N/A. Activities include Analyze Two-Voice Poetry, Make Inferences, Compare Themes, Two-Voice Poem, Biopic Pitch, Tennis Timeline, and Selection Test.

Reader's Choice section includes:

- Batting After Sophie** (Short Story by Sue Macy): 760L
- Amigo Brothers** (Short Story by Piri Thomas): 890L
- Bridging the Generational Divide Between a Football Father and Soccer Son** (Blog by John McCormick): 1040L
- Arc of Triumph** (Science Writing by Nick D'Alto): 830L

Unit Tasks section includes:

- Game On!** (pp. 466-475, 5 Days): Write a Short Story, Correct Punctuation of Dialogue, Reflect & Extend (Write an Argument, Create a Team Song), and Game On! Unit Test.

At the bottom, there are icons for Skills (Reading, Writing/Speaking & Listening/Media, Vocabulary, Grammar, Assessment, Video, Document) and a "5 Planning G" indicator.

HMH Into Literature Supports

- Offers Flexible Grouping Suggestions based on Data and Skill Strands
- Offers Alternate Language Texts for Multilingual Learners
- Offers Audio for all Texts
- Offers Glossaries in Ten Languages
- Provides Visual Summaries
- Offers Scaffolded Questions
- Offers Peer Coaching Videos

DI DIFFERENTIATED INSTRUCTION **When Students Struggle...** Ed **Intervention, Review & Extension**

Introduce Structure To prepare students to analyze structure, show them the **Analyze Narrative Structure Peer Coach Video**.

- After students have watched the video, reinforce the concepts with the **Analyze Narrative Structure Anchor Chart**.
- Encourage students to refer to the Anchor Chart as they read and analyze the historical fiction.

Go to **Intervention, Review & Extension for Peer Coach Video: Analyze Narrative Structure and Anchor Chart: Analyze Narrative Structure**.



Analyze the Influence of Setting on Character and Plot

SETTING

- Time**: 2019, March 23
- Place**: [Image of a city]
- Culture**: rules people live by, structure of society, values and beliefs

To analyze the influence of setting, ask

- How do people behave in this world?
- What makes them behave this way?
- How does the setting impact the characters' choices?

Reader's Choice Ed

Find summaries and activities related to Reader's Choice texts on pp. 450-451, and find Reader's Choice texts and tests online.

Watcher: After Katrina, 2005 Poem by Natasha D. Trethewey	N/A	In Event of Moon Disaster Speech by Bill Safire	900L
The Day I Didn't Go to the Pool Short Story by Leslie J. Wyatt	790L	Ready: Preparing Your Pets for Emergencies Makes Sense Informational Text by Ready.gov	1070L
Tuesday of the Other June Short Story by Norma Fox Mazer	570L		

EL DIFFERENTIATED INSTRUCTION **Scaffolding for English Learners**

Practice Vocabulary Have students practice pronouncing and using the vocabulary words. Point out that one of the words has a Spanish cognate: *collapse/colapso*.

► **Substantial/Moderate** Model pronouncing each vocabulary word. Ask students to repeat each word. Then model using the words in a paragraph about taking a long trip. Provide assistance to students as they compose their own paragraphs.

Gifted & Talented Students

- Resource is developed through Grade 9, so we can offer rigorous texts and work toward standards one grade level above
- Writing prompts and scaffolds support instruction both on- and above-grade level
- Flexibility to incorporate novels within and/or between units
- Thematic approach to unit design offers engaging essential questions and diverse perspectives



DIFFERENTIATED INSTRUCTION To Challenge Students...



Analyze Point of View Remind students that *A Long Walk to Water* is told from the third-person limited point of view, focusing on Salva's thoughts and feelings. Challenge students to consider how the story might change if it were told from an omniscient point of view.

- Have students choose a scene to retell from an omniscient perspective.
- Instruct students to begin by describing imagined background information about the characters involved in the scene. Then have them include details about other characters' thoughts and feelings during their encounter with Salva.
- Have students form small groups to retell the scene. Then discuss how the story changes.

Research & Student Achievement

Coordination with Standardized Tests

- ***HMH Into Literature* has built in assessment practices within the units. Selection texts and unit assessments mirror MAP and IAR test items.**
- **HMH recently acquired NWEA MAP and pairs with this platform to understand student deficits**

Evidence Based Learning

- **Integrated Approach**
- **Text Complexity**
- **Multiple Texts and Genres**
- **Annotation and Note-Taking**
- **Strategic Reading**
- **Scaffolded Writing**
- **Mentor Texts**
- **Oral Language Proficiency and Collaborative Discussion**
- **Inquiry and Research**

Neighboring District Adoptions

K-5: Amplify CKLA

- **Lake Forest SD 67**
- **D31 West Northfield**
- **Libertyville SD 70**
- **Oak Lawn-Hometown SD 123**
- **Itasca SD 10**
- **Bloomington SD 13**

6-8: HMH Into Literature

- **CCSD 93 Bloomingtondale**
- **North Chicago CUSD 187**
- **Glen Ellyn SD 89**
- **Northbrook SD 27**
- **Addison SD 4**

Total Cost

\$330,878

1

Amplify CKLA K-2

- 6-year subscription
- Teacher Print Editions
- Consumable Activity Books
- Student Readers



2

PROFESSIONAL LEARNING

- Supported in part by Title Grant Funding
- Institute Days/Summer Learning
- D64 Early Release Wednesdays

Total Cost

\$439,190

1

HMH INTO LITERATURE

- 6-year subscription
- Consumable texts
- Print teacher editions
- *Writable*



2

PROFESSIONAL LEARNING

- Supported in part by Title Grant Funding
- Institute Days/Summer Learning
- D64 Early Release Wednesdays

Cost & Budget

Amplify CKLA: \$330,878

- Offset:
 - Classroom Libraries: \$13,000
 - Being a Writer: \$4400
 - Zaner Bloser Handwriting: \$7,728
 - IXL: Grant Funding \$54,750
 - Professional Development Plan: Title Grant Funding (\$5000)
 - 24-25 Budget

Into Literature: \$439,190

- Offset:
 - Professional Development Plan: Title Grant Funding (\$24,000)
 - 23-24 Budget

Total Cost

\$433,000

1 *Amplify CKLA 3-5*

- 5-year subscription
- Teacher Print Editions
- Consumable Activity Books
- Student Readers



2 **PROFESSIONAL LEARNING**

- Supported in part by Title Grant Funding
- Institute Days/Summer Learning
- D64 Early Release Wednesdays

Amplify CKLA

Grade 3-5

1 ***Challenges***

- Master Building Schedules
- Channels of Challenge
- SPED Supports

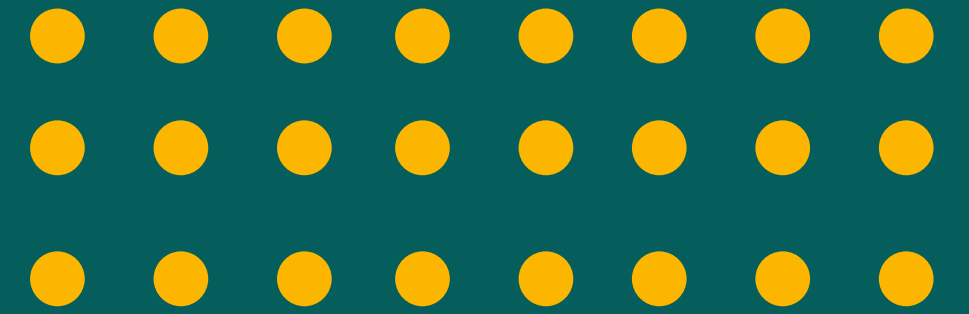


2 ***Solutions***

- Staffing FTE
- Revised Building Schedules
- SPED Programming

K-5 Review Committee

Thank you for your hard work!



Jennifer Belmonte
Amy Ireland
Laura Rousakis
Kitty McGrath
Nancy Otto
Erika Tanaka
Hannah Ebert
Christine Ferraro
Julie Vukmarkaj
Elizabeth Ishoo
Caitlin Cooney
Dina Pappas
Jocelyn Ortiz

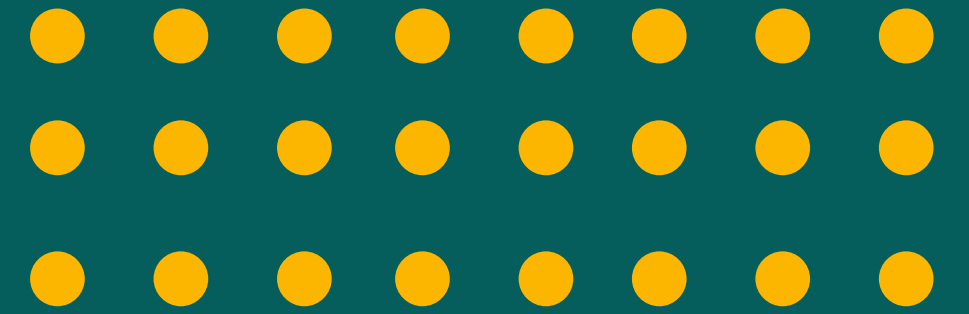
Kathryn Hurman
Jennifer Ullrich
Kate Glassgow
Renee Polinski
Kathryn Weis
Katie King
Josephine Barzowski
Jenny Garofalo
Marie Cahill
Gina Larucci
Annie Magness
Suzanne Malagoli
Meghan Keefer

Brett Balduf
Courtney Goodman
Christa Donnelly
Margaret Burke
Kristin Williams
Jacquelyn Peters
Angela Brito
Helen Gossel Pasley
Kim Kaniecki
Demetra Koupas
Maria Lakerdas
Kara Forrest
Samantha Alaimo



6-8 Review Committee

Thank you for your hard work!



Ursi Cosentino

Rebecca Navez

Cathleen McCarthy

Kathleen Conway

Meghan Keefer

Jett Applebaum

Lindsey Harrington

Richard Drake

Julie Benigno

Kevin Garcia

Natalie Brady

Cathy Santelli

Shannon Erickson

Jocelyn Gillespie

Rebecca Bard

Jenny Napier

Angel Villarreal

Katie Contreras

Kara Forrest

Dave Szwed

Tessa Shulman

Samantha Alaimo

Claire Apuli

Kara Jackson

Tina Gomez

Kara Jackson

Melissa Walters

Ivona Wypoch

